

On The Street Where You Live

From the Musical Play "My Fair Lady"

Two-Part Chorus

Words by
ALAN JAY LERNER

Arranged by William Stickles

Music by
FREDERICK LOEWE

Moderato
VOICE I

VOICE II

Moderato
Piano *mf*

Con moto
mp

Dar - ling, there's the tree you run to when it starts to rain.

mp

Dar - ling, there's the tree you run to when it starts to rain.

Con moto
mp

f

See the way it's filled with bloom.

f

See the way it's filled with bloom. *mp* And

mp

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is - n't there a gar-land all a - round that win - dow pane?

That could on - ly be your room! This

street is like a gar-den and your door a gar-den gate,— What a

mf

love - ly place to wait.

mf

love - ly place to wait.

mf

R.H. *R.H.*

Refrain (Slowly)

p

I have of - ten walked down this street be - fore

p

I have of - ten walked down this street be - fore

Refrain (Slowly)

p

But the pave - ment al - ways stayed be - neath my feet be - fore

But the pave - ment al - ways stayed be - neath my feet be - fore

Can you hear a lark in an - y oth - er part of town? _

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are written below the first vocal staff.

Does en - chant - ment pour _ out of ev - 'ry door? _

Does en - chant - ment pour _ out of ev - 'ry door? _

The second system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are repeated on both vocal staves. The piano accompaniment includes a dynamic marking of *(b)* (piano) in the bass staff.

No, it's just on the street where you live. _

No, it's just on the street _ where you live. _

The third system of the musical score concludes with two vocal staves and piano accompaniment. The lyrics are repeated on both vocal staves. The piano accompaniment features a final cadence with a key signature change to two flats (B-flat and E-flat) in the bass staff.

— All at once am I — sev - 'ral stor - ies high, —

— All at once am I — sev - 'ral stor - ies high, —

The first system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have the lyrics "All at once am I — sev - 'ral stor - ies high, —". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a (b) marking in the bass line.

— Know - ing I'm on the street where you live. —

— Know - ing I'm on the street where you live. —

The second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics "Know - ing I'm on the street where you live. —". The piano accompaniment continues the melody and bass line from the first system.

— Are there li - lac trees — in the heart of town? —

The third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics "Are there li - lac trees — in the heart of town? —". The piano accompaniment continues the melody and bass line from the previous systems.

mf

And oh, _____ the tow - er - ing feel - ing, _____



Just to know _____ some - how you are near! _____



mf

The o - ver pow - er - ing feel - ing _____



— That an - y sec - ond you may sud - den - ly ap - pear! —

p Peo - ple stop and stare, — they don't both - er me, —
p — Peo - ple stop and stare, — they don't both - er me. —

For there's no - where else on earth that I would
For there's no - where else on earth that I would

rath - er be. — Let the time go by, — I won't

rath - er be. — Let the time go by, — I won't

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "rath - er be. — Let the time go by, — I won't". The piano accompaniment is in bass clef, featuring chords and moving lines in both hands. There are dynamic markings like *f* (forte) and *sf* (sforzando) in the vocal parts.

care if I — can be here on the street where you

care if I — can be here on the street where you

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are "care if I — can be here on the street where you". The piano accompaniment features a more active bass line with some triplets. Dynamic markings like *f* and *sf* are present.

live. I have live, where you live. —

live. I have live, where you live. —

The third system includes first and second endings for both the vocal and piano parts. The lyrics are "live. I have live, where you live. —". The first ending is marked with a "1." and the second with a "2.". The piano part includes dynamic markings like *p* (piano) and *rall.* (rallentando). The system concludes with a double bar line.